

**e-gallery number 16**

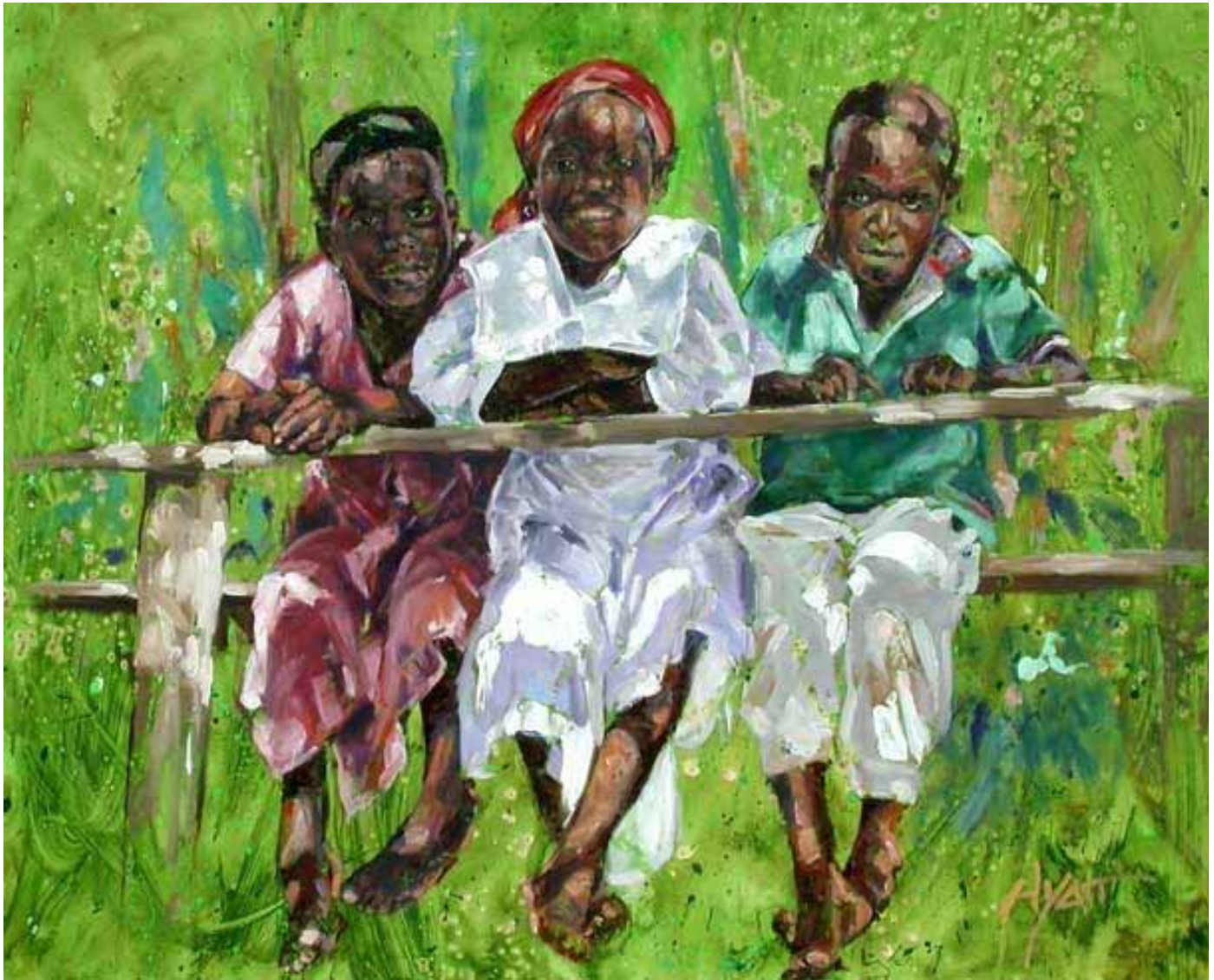
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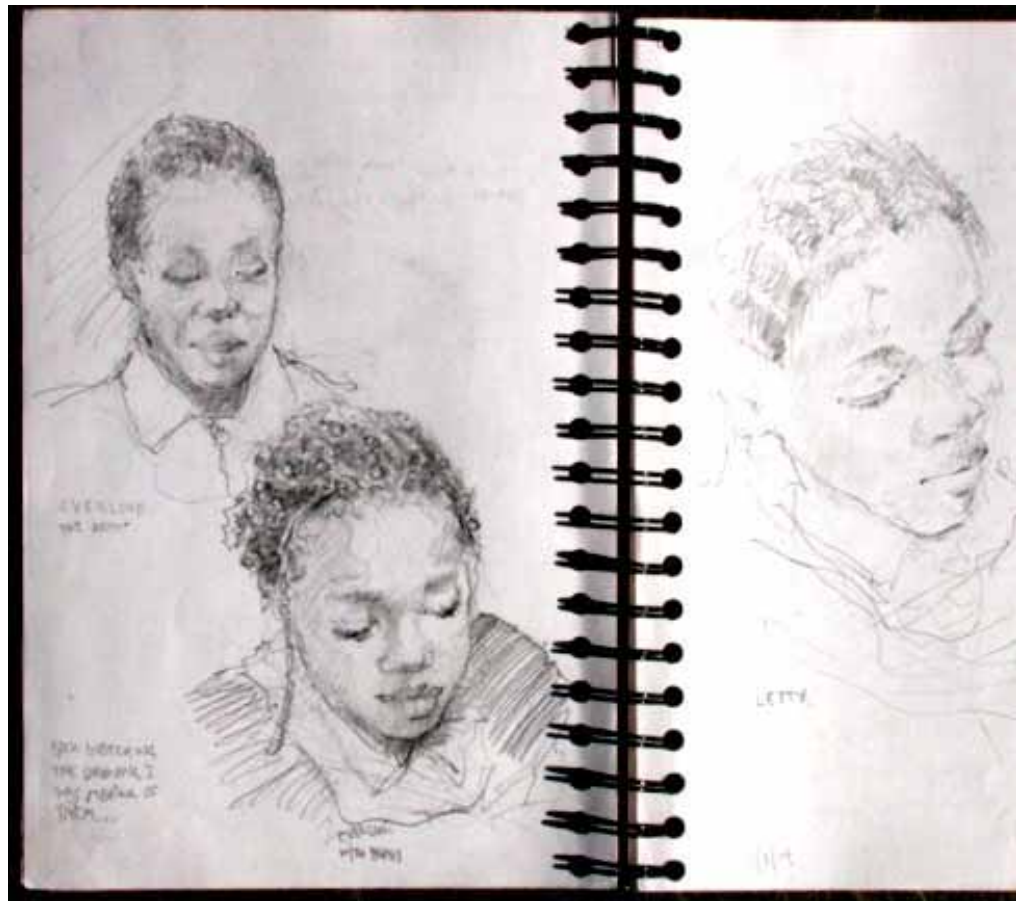
**Websites: [www.hyattmoore.com](http://www.hyattmoore.com), [www.annesprints.com](http://www.annesprints.com)**



Bench in the Air, Oil over acrylic on canvas, 48" x60." Giclee prints available. See [www.hyattmoore.com](http://www.hyattmoore.com), "Large Canvases"

**Orphanage in Kenya**

I closed last month with mention of an imminent trip to Kenya for painting and causes good. One of those was to visit and represent an orphanage on Mfangano Island in Lake Victoria. Like much of Africa, it's an area wracked with AIDS. At Gethsemane Garden Christian Center none of the 160 children housed and schooled have parents. But that doesn't mean they aren't beautiful, happy to be cared for and, under the circumstances, content. I sketched, took pictures, even taught a class in art (something they don't have in the curriculum). Since returning I've painted some six pieces to be used by the US sponsors of the center in Charlotte, North Carolina. The above is from a moment I couldn't resist. When I saw it I got my camera and was immediately besieged with children also wanting to be included. They love having their picture taken.



On site sketches, the three with their eyes down watching the drawings appear before them . . .



Sitting with them in their church service—  
all of them children but for a handful of  
adults—the following thoughts slipped into  
the sketchbook.

No parents night  
No proud moment to please the ones that mean the  
most—  
The ones that mean the most are gone.

No video cameras running in the back,  
No popping flashes approving split seconds of love on  
stage—

For all that, there is singing, and boisterous—spirited.  
And there is comradarie,  
Adult supervision, discipline, love acceptance, and true  
care—  
Still, the ones that matter most just aren't here . . .  
And never will they be.

Well, they do have Jesus,  
To whom they sing . . .  
No small consolation, that . . . him,  
He, the one who holds such orphans in special place.  
Those who have no other he holds closest to his heart.  
Though they might not know it,  
Unless shown,  
By those of us who could  
If we do not withhold.



Three Choir Boys, Oil on canvas, 30"x50"



Everline, at super life size, Oil on canvas, 40"x51.5"



Painting for calendar: Choir Boys, Oil on canvas, 34"x122"

As is often my want, these canvases tend to be large. They're partly to be used in fund raising and public events. The piece that ended up on a calendar (above) is over 10 feet wide—the widest I can paint in my studio. The calendar is available if anyone's interested. Just ask.



Curious, Oil on canvas, 37.5"x25"

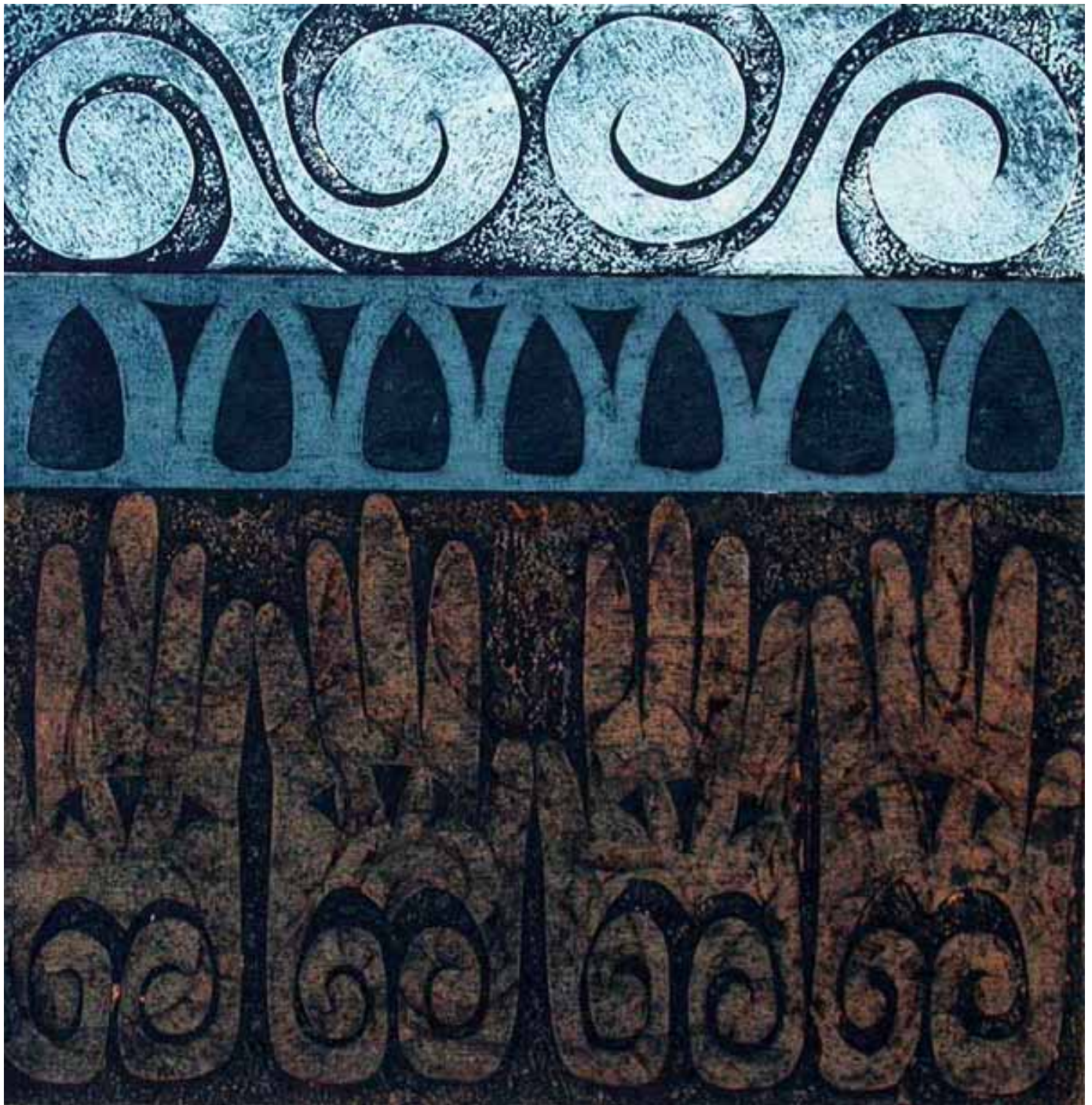
Representing the orphanage on video was part of my work on this project, both in Kenya and back home—a privilege really, and a good purpose for painting. Even the bit of sketch book poetry (above) found its way into the video materials, and maybe some hearts.



Angel Play, Collograph, 10"x10"

### **New Prints by Anne**

A collograph is a print made by gluing various found and cut materials in collage form on a flat surface, usually mat board. It is then sealed, inked and printed just like an etching or linocut would be. They may be printed on interesting colored papers. Collographs allow a lot of creativity in design, are less expensive than traditional plates and allow artists to work with larger formats. Anne is now using water-based inks exclusively. This makes clean up much easier and cuts down on concerns of the chemicals used with oil-based inks. She's excited about the possibilities of this new-for-her printing technique.



Hands of Time, Collograph, 10"x10"

Here's another. With all these the editions are varied, each piece being different. Website examples may or may not be available. By the way, there's a new address for Anne's website. Check it out at [www.annesprints.com](http://www.annesprints.com).



Pageantry, Collograph, 10"x10"

The titles of these are arbitrary. They tend to shape the approach to looking at a piece but they need not. This one is Pageantry, but could be as well "Jellyfish in Formation," or "Naztec Lines on Frozen Lake." Or, make up your own. The most creative wins a visit to the studio and tea with the artist.

And finally . . .



Gethsemane Child, Oil on canvas, 24"x36"

. . . one more, a child from the orphanage before the uniform—the three meals a day, the reading and writing, and all the spirited singing.

**Next Time**—watch for more material from Africa, particularly the red-draped and majestic Masai.

**Meantime**, anyone needing anything for gifting just now, the *Image of God* book continues to be popular, as does *The Last Supper* in its various sizes and substrates. Then there are prints and originals of lots of art. And life should have lots of art. Go to [www.hyattmoore.com](http://www.hyattmoore.com).