

e-gallery, number 6

july 2003

CONTENTS

Walking Away New Print Release

Quick Canada Visit (And “Famous Canadian Artist”)

Recent China Paintings

Linocut Prints in the Northwest

Portrait of Dawn



Walking Away, acrylic and oil, 38”x 28” (www.mooreandmooreart.com/html/galleries_Paintings.shtml)

New Print Release

There have been several more paintings made in the last couple of months, but this one seems a good one to start us off. She’s from the Philippine highlands, where they still dress up like it means something. Right now the original hangs in San Juan Capistrano. See the link above for the prints, or the listing for the original: www.hyattmoore.com/hyattmoore/galleries/asia/.

Quick Canada Visit

June had us in British Columbia for a brief visit. Actually Seattle was the destination, for the graduation then wedding of another of our daughters. But we also ventured a little further north for a quick visit among friends and the place we lived for four years, until just two ago. There was more to the visit than art but it was a good reminder to see how much of that we left there. Trinity Western University has over a dozen Moore paintings, mostly large—particularly in the library. And the Canada Institute of Linguistics has about 30. Here are just two samples, commissioned and painted just before our leaving—for TWU's "Pacific Rim" Student Center.



Pail Girl, oil, 30"x 40"



Green Fields, oil 48"x 30," (below) *Paddy Planters*, oil, 48"x 30"



學院」。



名畫家捐作品行善 義助大學建語言學院

(本報專訊) 加拿大著名畫家穆爾 (Heath Moore) 藉由五月起，在位於蘭里市的 Trinity Western 大學內舉行畫展，而所有的收益將會全數捐予該所大學，作為興建語言學院大樓之用。

Trinity Western 大學計劃在其蘭里的校址內，為語言學院興建一幢大樓，作為該學院的教室。該大學的推廣主任伊方杰列斯達 (Marlene Evangelista) 表示，建築物將會命名為「加拿大語言學院」，並將會為學生提供三年制的課程。

畫家穆爾表示，他十分支持語言學院的成立，因此決定將他及其妻子的五十幅油畫捐出，作為對該學院的支持。

他指出，過去四年，他到過世界多個國家遊歷，而每到一個地方，他均會把當地的人和事用畫筆記錄下來，並且從中體驗到各國的文化及語言，因此他對大溫地區能有一所語言學院感到高興。

預計加拿大語言學院將佔地三萬四千呎，內裏的設施將應有盡有，而興建的費用約為四百萬元左右。

穆爾表示，希望市民踴躍支持，令學院能盡快成立。

畫展將於五月二日起在 Trinity Western 大學內展出，有興趣人士可前往參觀，而所有的油畫買賣所得的款項，均全數捐作興建費用。展覽的地址為 7600 Glover Rd. Langley，查詢電話：八八八·六零三四。

As usual, my paintings covered a wide range of ethnics. But what with a large Chinese society in Vancouver, I was once featured in a Chinese newspaper. I learned later they'd headlined me a "Famous Canadian Artist." I was American, and painting just three years! Still, it was nice, even if my mother couldn't read it!



China Reapers, 14"x 11," a more recent painting, and much smaller, but since were on a China theme . . .



Two more recent pieces of China, large, hanging as a pair in California and potentially available.
(Above) *Happy Clothes*, oil, 49"x 36" and (below) *Combing Her Hair*, oil 49"x 36"



Anne's Prints in Canada and the Northwest

A good number of Anne's prints also adorn public walls in the region to the north—in Canada and the US. The Blue Horse Gallery, in Bellingham, Washington carries some of Anne's art for local collectors. These are also available at: www.annemooreprints.com/html/galleries_Linocuts.shtml.



Kimono with Stripes, 8.5"x 7"



Guatemalan Finery, 8.5"x 7"



Kimono with Squares, 8.5"x 7"



Four Oars, 6"x12"

Finally, *Dawn*



Dawn, oil, 16"x12"

Lest anyone think I only do ethnic people (and which of us isn't ethnic in one way or another?) here's a recent portrait of our friend Dawn. Done from a photo, without her knowing, it just seemed the right thing to do. Her hair had grown out a good bit when the photo was made. Another blast of chemotherapy has recently taken it away again. Still, her overcoming vitality remains, something I wanted to capture. At least that was the intent—as much as can be done in a picture. Only God gives life.

Until next time . . .