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Walking Away, acrylic and oil, 38"x 28" (www.mooreandmooreart.com/html/galleries Paintings.shtml)

New Print Release

There have been several more paintings made in the last couple of months, but this one seems a good one to start us off. She's from the Philippine highlands, where they still dress up like it means something. Right now the original hangs in San Juan Capistrano. See the link above for the prints, or the listing for the original: www.hyattmoore.com/hyattmoore/galleries/asia/.

Quick Canada Visit

June had us in British Columbia for a brief visit. Actually Seattle was the destination, for the graduation then wedding of another of our daughters. But we also ventured a little further north for a quick visit among friends and the place we lived for four years, until just two ago. There was more to the visit than art but it was a good reminder to see how much of that we left there. Trinity Western University has over a dozen Moore paintings, mostly large—particularly in the library. And the Canada Institute of Linguistics has about 30. Here are just two samples, commissioned and painted just before our leaving—for TWU's "Pacific Rim" Student Center.



Pail Girl, oil, 30"x 40"



Green Fields, oil 48"x 30," (below) Paddy Planters, oil, 48"x 30"

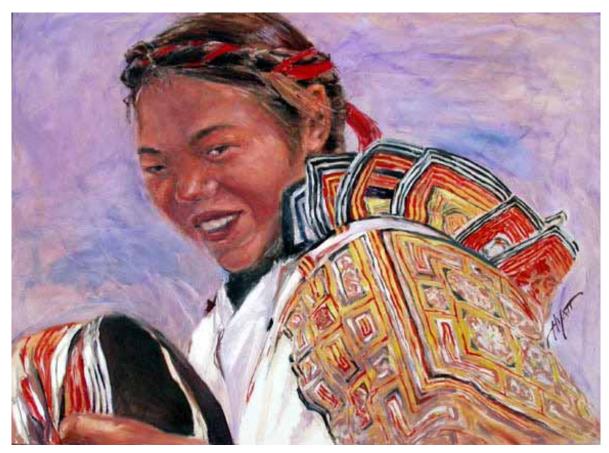




As usual, my paintings covered a wide range of ethnics. But what with a large Chinese society in Vancouver, I was once featured in a Chinese newspaper. I learned later they'd headlined me a "Famous Canadian Artist." I was American, and painting just three years! Still, it was nice, even if my mother couldn't read it!



China Reapers, 14"x 11," a more recent painting, and much smaller, but since were on a China theme . . .



Two more recent pieces of China, large, hanging as a pair in California and potentially available. (Above) *Happy Clothes*, oil, 49"x 36" and (below) *Combing Her Hair*, oil 49"x 36"



Anne's Prints in Canada and the Northwest

A good number of Anne's prints also adorn public walls in the region to the north—in Canada and the US. The Blue Horse Gallery, in Bellingham, Washington carries some of Anne's art for local collectors. These are also available at: www.annemooreprints.com/html/galleries_Linocuts.shtml.



Kimono with Stripes, 8.5"x 7"



Guatemalan Finery, 8.5"x 7"



Kimono with Squares, 8.5"x 7"



Four Oars, 6"x12"

Finally, Dawn



Dawn, oil, 16"x12"

Lest anyone think I only do ethnic people (and which of us isn't ethnic in one way or another?) here's a recent portrait of our friend Dawn. Done from a photo, without her knowing, it just seemed the right thing to do. Her hair had grown out a good bit when the photo was made. Another blast of chemotherapy has recently taken it away again. Still, her overcoming vitality remains, something I wanted to capture. At least that was the intent—as much as can be done in a picture. Only God gives life.

Until next time . . .