

e-gallery, vol. 2

february 2003

Dear friends of art and of ours,

We greeted you at the end of 2002 with the first edition of our e-gallery. That testing of the water proved favorable so here we are with Volume 2. It's all an attempt to keep updated with you, to share any new material, and any new message through art. We also enjoy the interchange of any responses from you (as well as respecting any requests for removal, of course).

CONTENTS this time include:

Feeding of the Three-thousand—a mural now available in print form

Tibetan Harvest—a new linocut by Anne

Two new websites launched—now making three

Current and future shows

Imminent travels

New giclee print released—*Feeding of the Three Thousand*



Ten days (nights) of intense painting last May produced *Feeding of the Three Thousand*, a 25 ft. mural in acrylic on four canvases. It continues to hang where it was painted, at the Wycliffe JAARS center outside of Charlotte, North Carolina. (The lines between the canvases have been digitally removed for the print.) In the distance is Jesus, small but still the miracle worker. The baskets contain Scripture. The distributors are missionaries; the pockets of people from various ethnic groups are new readers. The “three thousand” refers to the number of the world’s languages still without written form.

Quality prints are now available in limited edition (signed and numbered)—40” wide and 17 ½” wide. See further information about ordering on the new Moore & Moore website, address below.

New linocut—Tibetan Harvest



Linocut print, 10"x10," by Anne Moore

Commissioned by The Seed Company, in Santa Ana, California, this sensitive piece will be used as cover art for their annual report. It'll look good there, though never quite like the original, complete with the textured, embossed effect of the press on paper. Anne's

prints, though reproducible, are in a very real sense originals—each made by hand at her own press. This one is available as a “New Release” on the Moore & Moore website. Others are also available on the new website dedicated solely to her work (see below).

New Websites

The original website has now been divided and reorganized into three—all linked together. The first two are “portfolios” of original work, the third, a “store.”

www.HyattMoore.com still contains the Hyatt Moore galleries of original art—arranged by continents, and new sections for Portraits, and painting for Travelers.

www.AnneMoorePrints.com is dedicated exclusively to the linocuts, etchings and monoprints made by Anne—including easy options for purchase.

www.MooreAndMooreArt.com is the main e-commerce site, carrying prints of paintings, the *Image of God* book, the TV-released *Damascus Roads* video, *The Last Supper* and *Feeding of the 3000* prints, any materials for sale by the use of credit card.

Current Shows

A showing of oil paintings continues at **Biola University** in La Mirada, California, and will for some months to come. Included is the 20 ft. original of *The Last Supper with Twelve Tribes*, looking handsome on a wide wall in their impressive new library.

Another show is up at **Evangelical Christian Credit Union**, a large new office-building complex in Brea, California. There’s talk of some pieces staying there permanently.

A number of pieces continue to adorn **Diedrich’s Coffee** in San Juan Capistrano (inside and outside) as well as in Dana Point.

Coming Shows

The Mission at San Juan Capistrano will host of show of my work March 28 through May 28—with a reception likely on Sunday afternoon, March 30. Will tell more later.

Travels

February 1-14 will have me in **Nigeria**, observing, photographing and writing for a future Seed Company publication. There's no guarantee any paintings will come out of this, but certainly the eye will be alert to such, plus a general appreciation of Africa's unique approach to life.

Thanks for your interest with us in bringing out the beauty and dignity of all things under God.

Hyatt, and for Anne

PS As a closing shot, here is the *Feeding* on the last day, receiving final touches in a North Carolina mechanic's garage, hours before it was transported and unveiled—at a closing event of some 400 American and international delegates.

